



Year 10 Textiles

Autumn 1 Natural Forms Motif & Man-made Motif	Autumn 2 Natural Forms Motif & Man-made Motif	Spring 1 Natural Forms Motif & Man-made Motif	Spring 2 Natural Forms Motif & Man-made Motif <i>Embellishment and Adornment</i>	Summer 1 Natural Forms Motif & Man-made Motif <i>Embellishment and Adornment</i>	Summer 2 Natural Forms Motif & Man-made Motif <i>Embellishment and Adornment</i>
<p><b>Outcomes:</b></p> <p><b>Introduction to the Natural Forms Motif project and Drawing and Mark Making with textiles:</b> Explore the formal elements of art – through drawing with textiles processes and experimenting with resist techniques, explore Batik, Wax Resist, Discharge Dye, Shibori Dyeing.</p> <p>Research pages of textiles artists, craftsperson and designers through discussion and investigations.</p> <p><b>Assessment Objective 1:</b> <b>Develop ideas</b> - Research pages on artists craftsperson and designer to inform own work.</p> <p><b>Assessment Objective 2:</b> <b>Refine ideas</b> - using different materials and techniques.</p>	<p><b>Outcomes:</b></p> <p><b>Assessment Objective 2:</b></p> <p>Develop ideas through the use of different techniques Printing making, Mixed Media and Applique.</p> <p>Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work.</p> <p>Students will continue to explore different types of materials and techniques to expand knowledge and ideas.</p> <p><b>Assessment Objective 1:</b> <b>Develop ideas</b> - Research pages on artists to inform own work.</p> <p><b>Assessment Objective 3:</b> <b>Record ideas</b> - by producing a series of textile samples, drawings. or photographs,</p>	<p><b>Outcomes:</b></p> <p>Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work.</p> <p>Students will continue to explore different types of materials and techniques to expand knowledge and ideas.</p> <p><b>Assessment Objective 4:</b></p> <p><b>Present</b> - Creating a final piece informed by research, skills and techniques learnt throughout project.</p>	<p><b>Outcomes:</b></p> <p><b>Introduction to Embellishment and Adornment</b> through discussion and creation of building on skilfulness of with textiles processes and experimenting machine embroidery.</p> <p><b>Assessment Objective 1:</b> <b>Develop ideas</b> - Research pages on artists to inform own work.</p> <p><b>Assessment Objective 2:</b> <b>Refine ideas</b> - through the use of different materials and techniques.</p> <p><b>Assessment Objective 3:</b> <b>Record ideas</b> by creating a series of responses inspired by the artists researched.</p>	<p><b>Outcomes:</b></p> <p><b>Assessment Objective 1:</b> <b>Develop ideas</b> - Research pages on artists to inform own work.</p> <p><b>Assessment Objective 2:</b></p> <p>Students will <b>Refine ideas</b> - and plan for a final piece of work informed by research, skills and techniques learnt throughout project.</p> <p><b>Assessment Objective 3:</b> <b>Record ideas</b> by creating a series of responses inspired by the artists researched.</p>	<p><b>Outcomes:</b></p> <p><b>Assessment Objective 2:</b></p> <p>Students will <b>Refine ideas</b> - and plan for a final piece of work informed by research, skills and techniques learnt throughout project.</p> <p><b>Assessment Objective 3:</b> <b>Record ideas</b> by creating a series of responses inspired by the artists researched.</p>



<p><b>Assessment Objective 3:</b> <b>Record ideas</b> - Record ideas by creating a series of responses inspired by the artists researched.</p>	<p>inspired by textile artists craftsperson and designers to create a response to their style.</p>				
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Year 11 Textiles

<p>Natural Forms Motif &amp; Man-made Motif <i>Embellishment and Adornment</i></p>	<p>Ordinary Extraordinary Surrealist Fashion Hat</p>	<p>Surrealist Fashion Surrealist Fashion Hat Externally set exam prep</p>	<p>Externally set exam prep</p>	<p>Externally set exam</p>	<p>Externally set exam - moderation</p>
<p><b>Outcomes:</b> <b>Assessment Objective 4:</b> <b>Present</b> Creating a final piece informed by research, skills and techniques learnt throughout project.</p>	<p><b>Outcomes:</b> Introduction to project 2 – <b>Ordinary and/or Extraordinary hats</b> through discussion and creation Historical canon artists/ designers and Contemporary artist/ designers  <b>Assessment Objective 1:</b> <b>Develop Ideas</b> - Research pages on artists to inform own work.  <b>Assessment Objective 3:</b> <b>Record ideas</b> by creating a</p>	<p><b>Outcomes:</b> <b>Assessment Objective 2:</b> <b>Refine ideas</b> - through the use of different techniques with Constructed textiles and Surface decorations  <b>Assessment Objective 4:</b> <b>Present</b> Creating a final piece informed by research, skills and techniques learnt throughout project.  <b>-Introduction to Exam theme</b> through discussion and creation of mind maps.  <b>Assessment Objective 1:</b> <b>Develop ideas</b> – create</p>	<p><b>Outcomes:</b> <b>Assessment Objective 1:</b> <b>Develop ideas</b> – create research pages on painters/photographers/crafts people to inform own work  <b>Assessment Objective 2:</b> Students will <b>Refine ideas</b> - and plan for a final piece of work informed by research, skills and techniques learnt throughout project.  <b>Assessment Objective 3:</b> <b>Record ideas</b> by creating a</p>	<p><b>Outcomes:</b> Externally set exam  <b>Assessment Objective 1:</b> <b>Develop ideas</b> - Research pages on painters/photographers/crafts people to inform own work.  <b>Assessment Objective 2:</b> Students will <b>Refine ideas</b> and plan for a final piece of work informed by research, skills and techniques learnt throughout project.</p>	<p><b>Outcomes:</b> <b>GCSE Course complete</b> Sketch books and all art pieces and final pieces from across the two years for component 1 (part 1+2) and Component 2 Externally set exam complete covering: Assessment Objective 1: Assessment Objective 2: Assessment Objective 3: Assessment Objective 4:  <b>Exhibition set up</b></p>



	series of responses inspired by the artists researched.	research pages on painters/photographers/crafts people to inform own work	series of responses inspired by the artists researched.	<b>Assessment Objective 3:</b> <b>Record ideas</b> by creating a series of responses inspired by the artists researched.  <b>Assessment Objective 4:</b> <b>Present</b> a final piece informed by research, skills and techniques learnt throughout project.	
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